

Opening + Closing: The Amazing Chemistry Show

This document outlines the standard procedures for opening and closing **The Amazing Chemistry Show**, a 32-foot stage production featuring fire, explosions, foam, and liquid nitrogen. The show is designed to interweave the gospel message throughout the chemistry demonstrations.

Show Opening Options

There are three primary ways to begin the production. Please coordinate with the presenter to select the best fit for your event culture.

Option 1: 29-Minute Countdown Video (Recommended)

This is the most popular choice for churches. [CLICK HERE](#) to download the 29-min pre-show countdown video.

- **The Experience:** A high-end video acts like "movie previews," keeping the audience engaged while allowing people to find their seats.
- **The Transition:** At the 28.5-minute mark, the presenter's microphone and music phone are made live.
- **The Entrance:** The presenter walks out just as the video ends, the lights go bright, and the show begins immediately.

Option 2: The Hybrid Opening

- **The Process:** Play the 29-minute countdown video until the 27-minute mark, then **pause** it at a logical point.
- **Staff Interaction:** A staff member takes the stage to greet the audience and make brief announcements.
- **The Re-start:** The staff member "throws" back to the video for the final two minutes.
- **The Entrance:** The presenter takes the stage approximately 30 seconds before the video finishes.

Option 3: Live Introduction

- **The Process:** No countdown video is used.

- **The Introduction:** A staff member takes the stage for introductions, greetings, and thanks.
 - **The Entrance:** The presenter waits at center stage for the staff member to "throw" the presentation to him, at which point he starts his music and begins .
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Show Closing Options

The gospel is shared a total of **three times** throughout the show. Choose one of the following for the final wrap-up:

Option 1: Message Alone (Recommended)

The majority of churches choose this option.

- **The Flow:** The gospel is interwoven into the science rather than being a detached "emergency brake" at the end.
- **The Invitation:** The presenter invites the audience to attend the church and directs questions to staff members .
- **The Finale:** The show ends with a large hydrogen balloon explosion.
- **Parental Connection:** The presenter encourages parents to talk with their children about the message they heard.

Option 2: Presenter-Led Call to Action

- **The Goal:** The presenter brings the audience to a specific point of decision.
- **Coordination Required:** The presenter will need to learn the "common language" of your church to ensure the call to action fits your specific culture .
- **Logistics:** The presenter will direct people to staff members or counselors.
- **Note:** This option may make a "closing explosion" feel out of place during a sacred moment .

Option 3: Staff-Led Closing

- **The Goal:** A staff member takes the stage to lead the call to action using the church's familiar language.
 - **Crucial Rule:** This should **NOT** be another sermon. The staff member should not introduce new illustrations or re-litigate the gospel message already shared.
 - **The Finale:** After the closing, the staff member can cue the presenter for one final explosion to end the event.
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Note: Presenter is available for phone consultations prior to the event or on-site for final clarifications regarding these transitions.